Notes June 5, 2018

Influence in TV show like *who wants to be a Millionaire*:

It’s a chance to be a millionaire in one night. But it also means you don’t need to work hard, just be lucky enough to be a millionaire.

TV show host: he makes fun of Jamal. He was like Jamal, and he was the first one who answered all the questions successfully. But he wants to be the only one who can answer all the questions. He is a selfish man.

The show skip from the reality.

The host always ask the computer if the answer is correct. 🡪a very expensive program. 🡪try to make this show looks like the accurate.

Commercial break🡪The show is made to make more money.

India 1900s:

Many companies were becoming be controlled by goveronment.

The great Gatsby curve appears. (high income inequality=high social immobility)

India 2000s:

Huge population.

Call Centre Jobs: One symptom:

Training them about the culture of UK pop/celebrity

Even the tea boy knows the answer

Goal set for these young worker: sell unwanted products, “family and friends upgrades”

Young people are not like their work and life, they want a more exciting life.

Call his brother: he was nervous and trying to be working hard🡪 supervisor

Salim never treated him as a family.

Family relationship has become commercialized.

“No filming”: risky or dangerous work side, they don’t care about the workers.

Latika’s statement:

She said it’s a chance to escape

She is treated like a slave, has no freedom.

The game show is not fare:

You can call only when the host says “if”, somebody knows the information. The game show is not fare. You may have a good job one day, but you can lose it any time.

Even you are smart and hard-working, you still can’t get a good job and live a good life.

**The two Indias:**

They thought it’s some hotel.

“Romantic India” shows the European couple: the rich’s life

“Real India” shows the American couple: the poor’s life working people in India. Although the American couple was trying to know about the real India, but they are still more like tourists. The rich are pushing people to slum/ are forcing people to move or leave their homes. Slum scen”e is fast, the film is like a tour to the slum. The American couple like real American people, they think money can deal with everything, but the money can only encourage children like Jamal keep doing what they want.

**Religion & Poltics**

Taj Mahal:

Jamal and Salim don’t care about much about religions. They are ordinary people, they just want to survive and make some money.

Attack Jamal and Salim’s slum:

“They are muslins, kill them” suggest that its is prompted by on going the Babri-Mosque conflict.

The boy is just like a symbol, they want to build their own temple.

Jamal: “If it weren’t for Fam & Allah I would still have a mother”

Jamal is not very religious.

They children may be trained to do horrible things.

Children are victims of the adults. they are too busy hating each other to protect the children.

Ram Slays Demon-King is a symbol of killing evil.

“Jamal-Salim Return Home” Scene

The slum was cleared

Lower class are the victims. Religious doesn’t identify you, the power identifies people.

Police don’t do anything.

Salim usually prays before he goes to kill people. It’s more like want to be protected by god. It’s not a real pray.